

## ABDUR RASHEED

### Consultant



Abdur Rasheed did his Masters in Heritage Management from Delhi Institute of Heritage Research and Management (DIHRM), New Delhi, India. He is currently pursuing research in Conservation from National Museum Institute of Art history, Conservation and Museology, New Delhi. He is currently working on Bihar Museum project as a Consultant with Lord Cultural Resources and is focussing on Collection Management.

With eleven years of experience in heritage management he has worked in several organizations including National Mission for Manuscripts (NMM) Govt. of India, Centre for Archival Research and Documentation (CARD) at Osian's Connoisseurs of Art. Pvt. Ltd and Indira Gandhi National Centre for Arts (IGNCA), New Delhi.

While working at NMM, he contributed significantly in improving the conditions of several manuscripts repositories across India, trained museum professionals; documented national treasures and manuscripts for the exhibition The Word Is Sacred is the Word. During his tenure at Osian's he documented and managed large collections. There he also had the opportunity to work in numerous auctions of artworks. During his tenure at IGNCA, he contributed in documentation and exhibition of artefacts. Some of the rare works include archiving of Walter George Collection at India International Centre, New Delhi and retrospective of Krishna Reddy at IGNCA.

He has attended and contributed in several national and international conferences. Mr. Rasheed has received grants for the short term training from National Museum, Rio de Janeiro, Brazil and ICOM-ITC, Beijing, China, in conservation and museum management.

He has received training as a Mellon Fellow from Metropolitan Museum of Art, New York, USA. He has interests in documentation, exhibition and conservation.