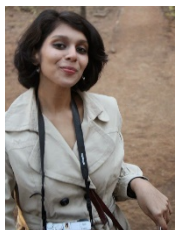


ROHINI RAMKRISHNAN

Researcher



Rohini is a researcher working with the Lord South Asia team in Mumbai, India. Since joining the organisation in 2014, she has worked mostly on the Bihar Museum project, conceptualising ideas for exhibits, guiding content development for audio/visual features and text, and helping manage final fabrication of exhibits. She has also helped co-ordinate a visioning session for the Bihar Science Centre.

In her three years of experience before joining Lord, she has worked on museum and exhibition projects in Srinagar, Amritsar, Jodhpur and Mumbai.

She has also worked with a non - profit organization promoting universal design in India, for which she participated in access audits, conducted workshops and presentations to generate awareness, and explored ways to enable physical and intellectual access in museums.

She strongly feels that there is a need for inclusive museums and cultural spaces in South Asia. Her aim therefore is to work towards developing such institutions which encourage and thrive on community participation. She is especially keen on participating in projects which document and showcase oral histories.

After graduating in Mass Media with a major in Journalism from Mumbai University, she completed a masters programme in Culture and Society from the London School of Economics. She has also studied Indian Art and Aesthetics at the Jnanapravaha institute in Mumbai.